

1921

The Kansas City Art Institute

AN EXHIBITION

OF

*Works by Artists of Kansas City
and Vicinity*

TOGETHER WITH

A Collection of Textiles



ARMOUR AND WARWICK BOULEVARDS
KANSAS CITY, MISSOURI

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The group of works of art and the collection of textiles have each a continuous series of numbers. But for the sake of convenience they are listed in the following catalog according to the rooms in which they may be found.

The majority of the works by artists of Kansas City and vicinity are for sale; inquiries as to prices may be made at the desk. **No commission whatever is charged by the Institute.**

All works marked by asterisks were excluded from consideration for the prize awards. They are: (1) Works by members of the jury; and (2) Works by artists who have previously been awarded these prizes.

ROOM "A"

- | | |
|---|-------------------------|
| 1—"A Gloucester Studio"..... | Delle Miller |
| 2—"Willows in Old Gloucester"..... | Delle Miller |
| 3—"Blue and Gold"..... | C. E. Shepard |
| 4—"Acoma Pueblo"..... | Oscar B. Jacobson |
| 5—"Wintry Water"..... | Walter A. Bailey |
| 6—"Miss B"..... | Norman Tolson |
| 7—"Old Cedar and Red Rocks"..... | Birger Sandzen |
| 8—"Miss Mildred Jaudon"..... | Norman Tolson |
| This picture was awarded a prize of One Hundred Dollars
for the best oil painting. | |
| 9—"Windswept Dunes"..... | Oscar B. Jacobson |
| 10—"A Gloucester Doorway"..... | Delle Miller |
| 11—"Landscape"..... | Edward L. Davison |
| 12—"Midwinter Day"..... | Fern Coppedge |
| 13—"The Centerpiece"..... | Ethel Greenough Holmes |
| 14—"An October Afternoon"..... | L. F. Wilford |
| 15—"Moonlight"..... | Birger Sandzen |
| 16—"October Sunshine"..... | Helen Hodge |
| 17—"Woodlands"..... | Roland Thomas |
| 18—"Portrait of Mr. J. J. Davenport"..... | Edith Fairfax Davenport |
| 19—"Fast Falls the Eventide"..... | Fern Edie Knecht |
| 20—"Willows and Poplars"..... | Letha E. Churchill |

CENTER CASE OF SCULPTURE

- | | |
|-------------------------------------|-----------------|
| 21—"The Driller"..... | Harry L. Gibson |
| 22—"An Incident on the Plains"..... | Harry L. Gibson |
| 23—"The Burial of a Pet Bird"..... | Jane B. Clough |
| 24—"A Southern Belle"..... | Harry L. Gibson |

CASES OF TEXTILES

- | | |
|---------------------------------------|---------------------|
| 1—Biltmore Sunfast Drapery..... | American Made |
| 2—Crimson Damask (Louis XIV)..... | Latin-American Made |
| 3—Velvet..... | French Made |
| 4—Rose and Blue (Louis XVI)..... | French Made |
| 5—Damask..... | American Made |
| 6—Pistache and Henna (Louis XVI)..... | French Made |
| 7—Silk and Cotton Brocade..... | American Made |
| 8—Damask..... | American Made |
| 9—Brocade..... | American Made |

ROOM "A"—Continued

10—Damask (Portuguese Panel).....	American Made
11—Damask	French Made
12—Silk and Cotton Tapestry.....	American Made
13—Lampas (Tete De Negre).....	American Made
14—Sunfast Damask	American Made
15—Brocatelle (Mulberry Design).....	American Made
16—Brocade	American Made
17—Damask	American Made
18—Brocade	American Made
19—Damask	American Made
20—Damask	French Made
21—Damask	American Made

ROOM "B"

TEXTILES

22—Tapestry	French Made
23—Damask: Brocaded Tinsel Portuguese.....	American Made
24—Reproduction of 17th Century Flemish Tapestry.....	French Made Aubusson
25—Cotton and Silk Brocade (Double Cloth).....	American Made
26—Cotton and Silk Brocade (Double Cloth).....	American Made
27—Reproduction of 17th Century Flemish Tapestry.....	French Made By Hand
28—Brocade (Louis XVI)	American Made
29—Mercerized and Art Silk Portiere.....	American Made
30—Velvet	American Made
31—Tapestry Seat and Back; Tete De Negre.....	French Made By Hand
32—Tapestry	American Made

SCULPTURE ON MANTEL

25—* "Portrait"	Merrell Gage
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HALLWAY

- 26—"Broken Color".....Edna Marie Dunn
 27—"Edge of River, Chicago".....Charles A. Wilimovsky
 Etching
 28—"Spring Evening".....Edna Marie Dunn
 29—"River Boat".....L. F. Wilfred
 Linoleum Cut
 30—"At the Timber Line".....Birger Sandzen
 31—"Wheelwright Shop".....Charles A. Wilimovsky
 Linoleum Cut

ROOM "C"

- 32—"Cottonwoods at Sunset".....Roland Thomas
 33—"The Blue Schooner" (Water Color).....John R. Frazier
 34—"Bradford Street, Provincetown" (Water Color).....
 John R. Frazier
 35—"Foul Weather" (Water Color).....John R. Frazier
 These three Water Colors are part of a group of six
 to which was awarded the Philadelphia Water Color
 Prize, in 1920.
 36—"Betty".....Elise Hoelzel
 37—"Ogunquit Dunes".....J. Arnold Bunch
 38—"Color Study".....Ethel Greenough Holmes
 This picture was awarded the prize of Fifty Dollars for the
 best work in any medium.
 39—"Winter".....S. T. Dickenson
 40—"Light and Shadow".....Ilah Marion Kibbey
 41—"Bee Creek, Ozarks".....Charles A. Wilimovsky
 42—"Sunset".....J. L. Fitzgibbon
 43—"Summer".....Muriel Mattocks
 44—"The Canyon in October".....John S. Ankeney
 45—"The Barn".....Louis Sanell
 46—"October on the Mohawk Trail".....John S. Ankeney
 47—"Landscape".....Frank E. MacDonald
 48—"The Burning Bush: October in Colorado".....
 John S. Ankeney

CASE OF TEXTILES

- 33—TapestryAmerican Made
 34—VelvetAmerican Made
 35—Cotton Tapestry (Needlework Effect).....American Made
 36—DamaskAmerican Made
 37—VelvetAmerican Made

ROOM "C"—Continued

38—Velvet	American Made
39—Cotton Tapestry (Antique Design)	American Made
40—Velvet	American Made
41—Cotton Tapestry (Mediaeval Design)	American Made
42—Damask	American Made
43—Cotton Tapestry	American Made
44—Damask (Louis XIV)	American Made
45—Wool Tapestry	American Made
46—Cotton Tapestry	American Made
47—Damask (Louis XVI)	American Made
48—Tapestry	American Made



AWARDS

The prize of one hundred dollars for the best oil painting has been awarded to:

Louise Upton Brumback	1915
Birger Sandzen	1916
Theodore Criley	1917
Fern Coppedge	1918
Charles A. Wilimovsky	1920

The prize of fifty dollars for the most meritorious work in any medium has been awarded to:

Robert E. Ball, Jr.	1915
Charles A. Wilimovsky	1916
Fern Coppedge	1917
John Frazier	1918
Merrell Gage	1920

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